

Be-Bop Phrase of the Week

No.5 & No.10 & No.15

No.5

Chord progression for No.5:

- Measure 1: $F\Delta^7$
- Measure 2: Fm^6
- Measure 3: Em^7
- Measure 4: $E^b dim^7$
- Measure 5: Dm^7
- Measure 6: G^7
- Measure 7: $C\Delta^7$ (with $b9$ alteration)
- Measure 8: C^7 (with $b9$ alteration)

The notation includes eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and ties. Dashed lines with upward arrows indicate specific rhythmic patterns or phrasing.

No.10

Chord progression for No.10:

- Measure 1: $F\Delta^7$
- Measure 2: Fm^6
- Measure 3: Em^7
- Measure 4: $E^b dim^7$
- Measure 5: Dm^7
- Measure 6: G^7
- Measure 7: $C\Delta^7$ (with $b9$ and $\#9$ alterations)
- Measure 8: C^7
- Measure 9: $F\Delta^7$

The notation includes eighth and sixteenth notes with various accidentals. Dashed lines with upward arrows indicate specific rhythmic patterns or phrasing.

No.15

Chord progression for No.15:

- Measure 1: $F\Delta^7$
- Measure 2: Fm^6
- Measure 3: Em^7
- Measure 4: $E^b dim^7$
- Measure 5: Dm^7
- Measure 6: G^7
- Measure 7: $C\Delta^7$
- Measure 8: C^7 (with $b9$ alteration)
- Measure 9: $F\Delta^7$

The notation includes eighth and sixteenth notes with various accidentals. Dashed lines with upward arrows indicate specific rhythmic patterns or phrasing. Fingerings (13, 5, 13, 3, 1, 7) are indicated for the final measure.