

Be-Bop Phrase of the Week

No.1 & No.6 & No.11

No.1

Chord progression for No.1:

C A7 Dm7 G7 Em7 A7 Dm7 G7

Chromatic..

(Gm7) C C7 F7 F#o7 Em7 A7 Dm7 G7 b9 C

The first staff shows a melodic line with eighth notes and a chromatic line indicated by dashed arrows. The second staff continues the melody with more complex chords and a final chromatic line.

No.6

Chord progression for No.6:

C A7 Dm7 G7 Em7 A7 b9 Dm7 G7 b9

(Gm7) C C7 F7 F#o7 Em7 A7 Dm7 G7 b9 C

The first staff shows a melodic line with eighth notes and a chromatic line indicated by dashed arrows. The second staff continues the melody with more complex chords and a final chromatic line.

No.11

Chord progression for No.11:

C (Am7) A7 Dm7 (Eb dim7) G7 Em7 A7 b9 Dm7 G7 b9

C C7 F7 (Fm7) F#o7 Em7 A7 Dm7 G7 b13 b9 C

The first staff shows a melodic line with eighth notes and a chromatic line indicated by dashed arrows. The second staff continues the melody with more complex chords and a final chromatic line.